



JDMIS
Jewellery Design & Management
International School

Diploma Precious Metals Arts

New Metals 100

Creative Silver Modelling Techniques

ALL assignments should be completed by the end of the programme.

**ENSURE THAT YOU UPLOAD PHOTOS OF YOUR PIECES TO ONLINE
LEARNING PORTAL ON OR BEFORE THE LAST DAY OF CLASS**

**ALL SUBMISSIONS ARE TO BE MADE IN ELECTRONIC
FORM. PLEASE CONSULT WITH YOUR INSTRUCTOR IF
YOU REQUIRE ASSISTANCE WITH YOUR SUBMISSIONS.**

Completely finish to a professional standard all of the existing projects covered throughout the 30 hour New Metals 100: Creative Silver Modelling' programme.

These projects include:



Project 1:
Pendant with Textures



Project 2:
Ring band with Prong set gem



Project 3:
Syringe pendant with bezel type setting of gemstone(s)



Project 4:
Silver leaf pendant



Project 5:
Hollow bead(s) project



Project 6:
Sulphurize at least 3 pieces
These may be items from Projects 1-5 or additional pieces you have created.



Project 7:
Use any, or all, of your left-over metal clay and the extra project material to produce one further project of your choice. It can be produced by any of the techniques learned throughout the programme

in any combination.